

‘What Shall We Do With The Dead?’

One hundred years ago, James Joyce published his first book, *Dubliners*. While his reputation may largely be due to the later *Ulysses*, this collection of stories contains some of Joyce’s most intriguing writing, most notably the story ‘The Dead.’

This talk looks ‘The Dead,’ and the dead – ideas of return, memory and haunting in fiction, how the writing of ‘The Dead’ has reached out across the last century, and how it can be used in a variety of classroom settings.

Workshop 1: ‘How many stories?’

This workshop will have three short practical activities about using short stories in the language and/or literature classroom. Participants will be expected to engage with their imagination and creativity!

Workshop 2: ‘The Book of Beginnings’

This workshop will consist of a storytelling session in which participants will, if they like, be asked to construct the beginning of a story of their own.

Biodata

Chris Rose has worked in language teaching and literature for over twenty years. He has worked in Italy, Germany, Russia, Syria, Lebanon and Morocco and is currently an associate tutor with NILE in Norwich, UK. He has published a number of ELT readers with Macmillan and worked on several materials development projects with the British Council.

As C.D. Rose he has written a string of acclaimed short stories, and a book edited by him, *The Biographical Dictionary of Literary Failure*, will be published by Melville House this autumn.