1. Course Title: ENGLISH LITERATURE IV (1900–1990)
2. Course Code:
3. Duration/Semester: VII and VIII semesters
4. Course Status: RC (Required Course)
5. Instruction Format: lectures and exercises
6. Classes per Week: 4 (2+2)
7. Credits (ECTS):
8. Course Instructors/Associates: Dr Zoran Paunović, Full Professor; Tijana Parezanović, Junior Researcher

9. Course Goals and Objectives:

   The goals of teaching 20th-century English literature are directed towards:
   1. Introducing students to the main streams of English literary works of the 20th century, the spiritual and artistic development of the foremost representatives of English literature of that period and the main thematic and stylistic aspects of their work.
   2. Critical analysis of a literary text by applying extrinsic and intrinsic elements of literary analysis.
   3. Forming the aesthetical and ethical perspective of students by encouraging them to gain a sound attitude towards literary works and the real life situations described in them.

10. Course Scope:

    Introduction
    Social-historical, intellectual and spiritual background of modern English literature: colonisation and neo-colonisation. World War I, the Great Depression, World War II, postwar era, influences of Freud, Darwin and Marx, faith and religion, means of communication and the spirit of mondialism.

A) Early Twentieth-Century Literature (1900–1918)

   1. Joseph Conrad, Lord Jim and Heart of Darkness
   2. Rudyard Kipling, “Recessional”, “The Widow at Windsor”, “If”
   5. George Bernard Shaw, Pygmalion

B) Interwar Literature (1918–1945)

   1. D.H. Lawrence, Sons and Lovers
   2. Virginia Woolf, Mrs Dalloway
   3. James Joyce, Portrait of the Artist as a Young Man and Ulysses (extr.)
   4. Aldous Huxley, Brave New World


C) Contemporary Literature (1945–1990)

1. Graham Greene, *The Third Man*
2. George Orwell, *Animal Farm*
3. William Golding, *Lord of the Flies*
5. Philip Larkin, “Church Going”, “MCMXIV”, “This Be the Verse”, “Toads”, “Anus Mirabilis”
7. John Osborne, *Look Back in Anger*
8. Julian Barnes, *Flaubert’s Parrot*
9. John Fowles; *The French Lieutenant’s Woman*

11. Readings

**Required Readings:**

Required readings include ALL WORKS listed in the Course Scope.

**Optional Readings:**

A) Anthologies:

B) Histories of Literature and Literary Criticism:
12. The Examination:
The examination is taken after the VIII semester and consists of two parts. The first part is made up of an essay on one of three offered topics (120 minutes); the second part is made up of an identification text and answers to two questions (45 minutes). Both parts of the examination are taken in written form and each is eliminatory; candidates who pass the examination and are not satisfied with their grade have the option of taking an additional oral exam (through a conversation based on the required reading topics).